



California State Assembly

Select Committee on the Preservation of California's Entertainment Industry

Committee Chair

Assemblymember
Paul Krekorian, D-43

Assemblymember
Karen Bass, D-47

Assemblymember
Sam Blakeslee, R-33

Assemblymember
Mike Davis, D-48

Assemblymember
Kevin de León, D-45

Assemblymember
Betty Karnette, D-54

Assemblymember
Mark Leno, D-13

Assemblymember
Anthony Portantino, D-44

Assemblymember
Cameron Smyth, R-38

FOR IMMEDIATE RELEASE

Contact: Bob Reid, (916) 319-2043

October 23, 2007

Select Committee on the Preservation of California's Entertainment Industry Paul Krekorian, Chair

Thursday October 25, 2007

10:00 a.m. -1:00 p.m.

Senator Milton Marks Auditorium
State Office Building, 455 Golden Gate Ave.
San Francisco, California

1. Welcome and Introductory Comments
 - Assemblymember Paul Krekorian, Chair
 - Assemblymember Mark Leno, Host
 - Other members of the Committee
2. Economic Impact of the Entertainment Industry in Northern California
 - Amy Lemisch - Director, CA Film Commission - Overview of Motion Picture Production in California
 - Stefanie Coyote - Executive Director, SF Film Commission - Summary of the San Francisco Film Cluster Economic Analysis.
 - Peter Kwong - Location Manager, Member - Teamsters Local 85
 - Tony Sacco - Driver, Member - Teamsters Local 85
 - Don Henderson, Grip, Member IATSE Local 16
 - John Vegher, Owner, Giant Killer Robots (Visual Effects Company)
 - Gretchen Koerner, National Legislative Committee Chair, SAG
3. Piracy, Counterfeiting and Other Intellectual Property Crimes
 - Melissa Patack - VP & General Manager of State Government Affairs, Motion Picture Association of America
 - FX Crowley - IATSE
 - Marcus Cohen - Recording Industry Association of America - Music Piracy
 - Conrad del Rosario, Asst. San Francisco District Attorney-High Tech Crimes and Identify Theft Division
4. Public Testimony



California State Assembly

Select Committee on the Preservation of California's Entertainment Industry

5. Closing Remarks